

## Thomas R. Seabrook

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### Education

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#### **Doctor of Philosophy**, George Mason University, *in progress*

- Major Field: American History
- Minor Fields: Public History; Colonialism
  - Kurt Andrew Dodd Endowed Scholarship in History, 2024
  - Phi Alpha Theta National History Honor Society, 2024
  - The Honor Society of Phi Kappa Phi, 2024

#### **Master of Arts**, Virginia Tech, 2015

- MA in History; Graduate Certificate in Public History
  - William Preston Outstanding Thesis Award, 2016
  - Outstanding Graduate Student in a Master's Program, 2015
  - Virginia Center for Civil War Studies Graduate Scholarship, 2014
  - Bertoti Conference Planning Excellence Award, 2014
  - Frank L. Curtis Fund for the Study of Virginia History Scholarship, 2013

#### **Bachelor of Arts**, College of William & Mary, 2012

- History and English majors, *summa cum laude*
  - Advanced Studies in England, Bath, England, Fall 2010
  - Charles University, Prague, Czech Republic, Summer 2009
  - Donald B. Irwin Memorial Scholarship, Tyler Dept. of History, 2010

### Experience

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#### **Graduate Research Assistant**, George Mason University Libraries, 2023–present

- For the 2023–2024 and 2024–2025 academic years, I am working as a Graduate Research Assistant with the Center for Mason Legacies, an initiative of the University Libraries Digital Scholarship Center under the direction of Dr. George Oberle. Duties include creating metadata for historical documents and editing biographical data related to the Mason Family Manuscript Account Book.

#### **Graduate Teaching Assistant**, George Mason University Dept. of History and Art History, 2022–2023

- For the 2022–2023 academic year, I served as a graduate teaching assistant for three sections of HIST 100: History of Western Civilization. Duties included attending lectures, grading, and providing technical and online tools support.

#### **Lecturer / Teaching Assistant**, University of Virginia Department of Engineering & Society, 2019–2022

- In the spring 2022 semester, I taught three discussion sections of STS 1500: Science, Technology, and Contemporary Issues (Designing for a Sustainable World), a required course in the School of Engineering and Applied Science's Department of Engineering and Society. I served since 2019 as a teaching assistant and grader for STS 1500.
- In the fall 2021 semester, I served as a grader for one section of STS 4500: STS and Engineering Practice, a fourth year required course in the School of Engineering and Applied Science's Department of Engineering and Society. In the fall 2019 semester, I taught one section of STS 4500. As a lecturer, I developed PowerPoint presentations, gave classroom course instruction, and guided my students as they chose topics and began work on their senior capstone paper.

**Adjunct Instructor**, Virginia Tech Department of History, 2022

- In the spring 2022 semester, I taught one section of an online, asynchronous course in the history department: HIST 3054: The American Civil War. Duties included preparing course readings and multimedia materials and grading student work as part of Virginia Tech's Pathways curriculum.

**Freelance Writer, Editor, and Researcher**, 2011–present

- Corporate and nonprofit clients include Lutheran Social Ministries of New Jersey, Springpoint Senior Living, Study.com, DANA Communications, GoBe Tours, the Virginia Center for Civil War Studies, the Montgomery Museum of Art and History, and the Secondary School Admission Test Board; I have also edited a private memoir and several doctoral dissertations for colleagues.

**Copywriter**, Nest Realty Group, 2019–2021

- I created content for a variety of media, including the website and blog (WordPress) at [www.nestrealty.com](http://www.nestrealty.com); Facebook and Instagram; and multiple client- and internal-facing print and digital marketing initiatives.
- I was a contributing editor of *NEST Magazine*, an in-house lifestyle magazine printed twice annually. I contributed multiple articles and copy-edited all magazine material.

**Education & Programs Manager**, Hanover Tavern Foundation, 2016–2018

- As an integral member of the small full-time management staff of a 501(c)(3) nonprofit organization, I collaborated with the Board of Directors and staff to oversee existing education programs; I expanded field trips to include more than 2,000 fourth graders and created new programs such as a summer camp, ghost tours, and in-classroom living history programs for local schools, broadening the reach of Hanover Tavern in the community.

**Lead Historical Interpreter**, American Civil War Museum, 2015–2016

- I supervised and executed hands-on education programs and guided tours, overseeing daily operations of a small part-time staff.

**Graduate Assistant**, Virginia Tech, 2013–2015

- As Graduate Managing Editor of the *Virginia Tech Undergraduate Historical Review*, I supervised undergraduate staff to produce a peer-reviewed journal of original undergraduate history research, from selection to editing to layout, publishing submissions from several Virginia colleges and universities. [www.vtuhr.org](http://www.vtuhr.org)
- As a digital historian and public outreach assistant with the Virginia Center for Civil War Studies, I created a traveling trunk program of Civil War history and presented it in local classrooms. I also envisioned and created a digital and print driving tour of Southwest Virginia Civil War sites, working with other history graduate students and undergraduate design students to publish a brochure and website.

**Intern**, Blacksburg Museum and Cultural Foundation, 2015

- I designed a monthly digital newsletter and other events marketing.

**Intern**, Montgomery Museum, 2014

- I created a print and digital walking tour of historic downtown Christiansburg, Virginia (see below), helped mount exhibits on historic quilts and local coal mining heritage, and prepared press material for publication in a local newspaper.

**Education Guide**, Historic Jamestowne, Jamestown, Virginia, 2012–2013

- I led school groups on tours of the fort and historic area at the site of the first permanent English settlement in North America.

**Museum Program Assistant**, Jamestown-Yorktown Foundation, Jamestown, Virginia, 2013

- I led tours of Jamestown Settlement, a living history museum interpreting English, African, and Native American perspectives of early Virginia colonization.

**Intern**, The American Museum in Britain, Bath, England, 2010

- I served as a tour guide in the museum rooms at Britain's only museum of American decorative art and history, worked with collections and the curatorial staff, helped mount an exhibit of antique maps, transcribed collections information, and completed extensive research for course credit.

## **Publications and Presentations**

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"Fighting for the Franchise: African American Disfranchisement in Charlottesville, Virginia," *Madison Historical Review* XXI, Article 6, Spring 2024.

"What's in a Name? The Mason Family Manuscript Account Book as Data Set," Invited Talk, George Mason University, 2024

"Making Memory Eternal: Remembering the Confederacy," Invited Talk, San Diego State University, 2023

Brian Bertoti Innovative Perspectives in History Graduate Conference, Virginia Tech, 2023

- "'An Appeal in Behalf of their Race': African American Disfranchisement in Charlottesville, Virginia"

"Remembering the Civil War," Invited Talk, University of Richmond, 2022

"Tributes to the Past, Present, and Future: World War I-Era Confederate Memorialization in Virginia" in *Controversial Monuments and Memorials: A Guide for Community Leaders*, edited by David B. Allison, published 2018, revised edition published 2023.

Richmond's Civil War Monuments Bus Tour, Hanover Tavern Foundation, 2018

- I developed and led a bus tour of historic Civil War monuments in Richmond, Virginia.

Review of *On a Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933–2013*, by Jennifer M. Murray. *Journal of East Tennessee History*, 2016.

"Civil War Driving Tour of Southwest Virginia" (contributing editor). Virginia Center for Civil War Studies. 2016. [civilwar.vt.edu/driving-tour](http://civilwar.vt.edu/driving-tour)

"Historic Christiansburg Walking Tour." Montgomery Museum and Lewis Miller Regional Art Center. 2015. [montgomerymuseum.org/learn/historic-christiansburg-walking-tour](http://montgomerymuseum.org/learn/historic-christiansburg-walking-tour)

Master's Thesis: "Tributes to the Past, Present, and Future: Confederate Memorialization in Virginia, 1914–1919." Defended 30 April 2015, Virginia Tech, Blacksburg, Virginia.

Brian Bertoti Innovative Perspectives in History Graduate Conference, Virginia Tech, 2015

- "Brave Men and Noble Women: Confederate Monuments as Role Models, 1914–1919"

College of Liberal Arts and Human Sciences Graduate Student Panel, Virginia Tech, 2014

## **Skills**

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- Teaching, curriculum development, public speaking, leadership, oral and written communication
- Writing, proofreading, editing; familiarity with Chicago Manual of Style, APA style, and AP style
- Proficient in: Microsoft Office Suite, Google Suite, Windows and Mac systems, Asana, Basecamp
- Proficient in: WordPress, Eventbrite, social media, email marketing software
- Time management, productivity; independent work (freelance or remote); teamwork
- Able to learn new skills and information quickly; able to research and distill complex information into readable content across a wide range of disciplines

## References

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**Dr. Paul Quigley**, Virginia Tech  
pquigley@vt.edu; 540.231.5331

**Dr. David Cline**, San Diego State University  
dpcline@sdsu.edu; 619.594.0476

**Dr. Lucas P. Kelley**, Valparaiso University  
lucas.kelley@valpo.edu; 219.464.5672