

INTRODUCTION TO WORLD HISTORY HISTORY 125-007

Fall 2024
Lec: R 12:00-1:15
Expl L004

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This course will provide an understanding of the processes that have shaped the world in which we live. The course traces the developments that reorganized peoples, reshaped cultures and generated new economies because of the interaction between major regions of the world from 1500 on. The focus of the course will be on processes of interaction and networks resulting from mercantile expansion, the industrial revolution, imperialism, nationalism and their legacies in the post-colonial period.

By the conclusion of the course, students should have a grasp of the major chronology of world history since 1500, an ability to demonstrate the changes, continuities, and connections between major world regions during this period, and the ability to assess and evaluate the sources, both primary and secondary, textual and visual, used in providing explanation and interpretation of world events and world history. Students will be expected to demonstrate these outcomes through essay exams, papers, and oral participation.

This course fulfills a Mason Core Global History requirement. "Students will be able to see how their families and communities fit within, and contribute to, global history from the pre-modern period to our present day. The courses will offer a long-term historical perspective on structural issues challenging our world today, including demographic and environmental changes, national and global inequalities, and the underrepresentation of marginalized groups. Students will gain an understanding of how interconnections and inter-dependencies have been forged through the global movement of people, pathogens, goods, and ideas."

Learning Outcomes:

Upon completing a Global History course, students will be able to:

1. Identify major chronological developments in global history from the pre-modern period (before 1400 CE) to the present.
2. Communicate a historical argument through writing, speech, and/or digital media using a variety of primary and secondary sources.
3. Apply historical knowledge and historical thinking to contemporary global issues.

READINGS: The following books are **all required** and available at the bookstore.

Textbooks:

Adelman, et. al. *Worlds Together Worlds Apart*. Concise Vol. 2, 4rd edition, Norton, 2024

Additional Texts:

Gurnah, A. *Afterlives*. Riverhead Books, 2023.

Available on course Blackboard:

Kanafani, G. *Men in the Sun*. Lynne Rienner, 2006

Rivera, J. *The Vortex*. Duke Univ. Press, 2018

REQUIREMENTS AND GRADE DISTRIBUTION:

It is imperative that students complete all the assigned readings for each class before that class. **Participation (20%)** is expected and strongly suggested as failure to do so will adversely affect the student's grade. There will be two exams: a **midterm (30%)** and a **final (30%)**. Each exam will involve identifications and essays. **Dates for both exams** are absolutely **non-negotiable**; make sure to plan work, study, and vacations around these dates. There will be no exceptions made for these reasons. There is also one required **paper (20%)** on one of the supplemental texts listed above. Paper will be 3-5 pages in length. Study guides with further instructions for both papers and exams will be provided at the appropriate times.

Students are not allowed to text or use gadgets for any purpose other than taking notes during class. Phones must be turned off. If you need to eat or take a bathroom break for medical reasons, please let us know. Otherwise, please understand that walking in and out of class for bathroom breaks, eating, is disruptive to other students. As for participation, attendance alone does not qualify; please do readings for each class so that you are prepared to answer questions and participate in discussion.

ADDITIONAL POLICIES:

Academic Standards

Academic Standards exist to promote authentic scholarship, support the institution's goal of maintaining high standards of academic excellence, and encourage continued ethical behavior of faculty and students to cultivate an educational community which values integrity and produces graduates who carry this commitment forward into professional practice. As members of the George Mason University community, we are committed to fostering an environment of trust, respect, and scholarly excellence. Our academic standards are the foundation of this commitment, guiding our behavior and interactions within this academic community. The practices for implementing these standards adapt to modern practices, disciplinary contexts, and technological advancements.

Our standards are embodied in our courses, policies, and scholarship, and are upheld in the following principles:

- **Honesty:** Providing accurate information in all academic endeavors, including communications, assignments, and examinations.
- **Acknowledgement:** Giving proper credit for all contributions to one's work. This involves the use of accurate citations and references for any ideas, words, or materials created by others in the style appropriate to the discipline. It also includes

acknowledging shared authorship in group projects, coauthored pieces, and project reports.

- **Uniqueness of Work:** Ensuring that all submitted work is the result of one's own effort and is original, including free from self-plagiarism. This principle extends to written assignments, code, presentations, exams, and all other forms of academic work.

Violations of these standards—including but not limited to plagiarism, fabrication, and cheating—are taken seriously and will be addressed in accordance with university policies. The process for reporting, investigating, and adjudicating violations is outlined in the university's procedures. Consequences of violations may include academic sanctions, disciplinary actions, and other measures necessary to uphold the integrity of our academic community. The principles outlined in these academic standards reflect our collective commitment to upholding the highest standards of honesty, acknowledgement, and uniqueness of work. By adhering to these principles, we ensure the continued excellence and integrity of George Mason University's academic community.

The principles outlined in these academic standards reflect our collective commitment to upholding the highest standards of honesty, acknowledgement, and uniqueness of work. By adhering to these principles, we ensure the continued excellence and integrity of George Mason University's academic community. This document is updated annually and maintained by the Stearns Center for Teaching and Learning, in cooperation with GMU Faculty Senate Academic Policies Committee.

Student responsibility: Students are responsible for understanding how these general expectations regarding academic standards apply to each course, assignment, or exam they participate in; students should ask their instructor for clarification on any aspect that is not clear to them.

Accommodations for Students with Disabilities

Disability Services at George Mason University is committed to upholding the letter and spirit of the laws that ensure equal treatment of people with disabilities. Under the administration of University Life, Disability Services implements and coordinates reasonable accommodations and disability-related services that afford equal access to university programs and activities. Students can begin the registration process with Disability Services at any time during their enrollment at George Mason University. If you are seeking accommodations, please visit <https://ds.gmu.edu/> for detailed information about the Disability Services registration process. Disability Services is located in Student Union Building I (SUB I), Suite 2500. Email: ods@gmu.edu. Phone: (703) 993-2474.

Student responsibility: Students are responsible for registering with Disability Services and communicating about their approved accommodations with their instructor in advance of any relevant class meeting, assignment, or exam.

FERPA and Use of GMU Email Addresses for Course Communication

The Family Educational Rights and Privacy Act (FERPA) governs the disclosure of education records for eligible students and is an essential aspect of any course. Students must use their GMU email account to receive important University information, including communications related to this class. Instructors will not respond to messages sent from or send messages regarding course content to a non-GMU email address.

Student responsibility: Students are responsible for checking their GMU email regularly for course-related information, and/or ensuring that GMU email messages are forwarded to an account they do check.

Title IX Resources and Required Reporting

As a part of George Mason University's commitment to providing a safe and non-discriminatory learning, living, and working environment for all members of the University community, the University does not discriminate on the basis of sex or gender in any of its education or employment programs and activities. Accordingly, all non-confidential employees, including your faculty member, have a legal requirement to report to the Title IX Coordinator, all relevant details obtained directly or indirectly about any incident of Prohibited Conduct (such as sexual harassment, sexual assault, gender-based stalking, dating/domestic violence). Upon notifying the Title IX Coordinator of possible Prohibited Conduct, the Title IX Coordinator will assess the report and determine if outreach is required. If outreach is required, the individual the report is about (the "Complainant") will receive a communication, likely in the form of an email, offering that person the option to meet with a representative of the Title IX office.

For more information about non-confidential employees, resources, and Prohibited Conduct, please see University Policy 1202: Sexual and Gender-Based Misconduct and Other Forms of Interpersonal Violence. Questions regarding Title IX can be directed to the Title IX Coordinator via email to TitleIX@gmu.edu, by phone at 703-993-8730, or in person on the Fairfax campus in Aquia 373.

Student opportunity: If you prefer to speak to someone confidentially, please contact one of Mason's confidential employees in Student Support and Advocacy (SSAC), Counseling and Psychological Services (CAPS), Student Health Services (SHS), and/or the Office of the University Ombudsperson.

OTHER USEFUL CAMPUS RESOURCES:

WRITING CENTER: A114 Robinson Hall; (703) 993-1200; <http://writingcenter.gmu.edu>

UNIVERSITY LIBRARIES "Ask a Librarian" <http://library.gmu.edu/mudge/IM/IMRef.html>

UNIVERSITY POLICIES

The University Catalog, <http://catalog.gmu.edu>, is the central resource for university policies affecting student, faculty, and staff conduct in university affairs.

Last Day to Add Classes: Sept. 3, 2024

Last Day to Drop: Sept. 9, 2024

TENTATIVE ASSIGNMENT SCHEDULE

Week 1 8/27, 8/29	Introduction to Course: Becoming the World T: Introduction to the course R: WTWA, "Preface", "About the Authors", "Geography of ancient and modern worlds", Ch. 10
Week 2 9/3, 9/5	And Yet Worlds Apart T: WTWA, Ch.10 Sources and Visual R: WTWA, Ch. 11
Week 3 9/10,9/12	Emergence of a New World Order T: WTWA, Ch. 11 Sources and Visual R: WTWA, Ch. 12
Week 4 9/17, 9/19	Transformations T: WTWA, Ch. 12 Sources and Visual R: WTWA, Ch.13
Week 5 9/24, 9/26	And Traditions T: WTWA, Ch. 13 Sources and Visual R: WTWA, CH.14 <i>Study Guide for Midterm Exam</i>
Week 6 10/1, 10/3	A Reordered World

T: WTWA, Ch. 14 Sources and Visual

R: WTWA, Ch.15

Week 7
10/8, 10/10

MIDTERM EXAM

T: WTWA, Ch. 15 Sources and Visual

R: **Midterm Exam**

Week 8
10/17

Alternative Visions and **FALL BREAK**

R: WTWA, Ch. 16

Week 9
10/22, 10/24

Nations and Empires

T: WTWA, Ch. 16 Sources and Visual

R: WTWA, Ch.17

Week 10
10/29, 10/31

Modernity and its Discontents

T: WTWA, Ch.17 Sources and Visual

R: WTWA, CH. 18

Paper Guides for Vortex, Men, Afterlives

Week 11
11/7

20th Century Masses

Visual)

T: **ELECTION DAY, no class** (WTWA, Ch. 18 Sources and

R: WTWA, Ch. 19

Week 12
11/12, 11/14

A Three World Order

T: **The Vortex** Discussion, WTWA, Ch. 19 Sources and Visual

R: WTWA, Ch. 20

Week 13
11/19, 11/21

Globalization

T: **Men in the Sun** Discussion, WTWA, Ch. 20 Sources and Visual

R: WTWA, Ch. 21

Week 14
11/26

THANKSGIVING BREAK

T: WTWA, Ch. 21 Sources and Visual
Study Guide for Final

Week 15 Challenges
12/3, 12/5

T: ***Afterlives*** Discussion

R: WTWA, Ch. 22, ***Final Exam Review, Paper Due***

FINAL EXAM: Thursday Dec. 12, 10:30-1:15